

# The Lord's Prayer

Remarks :

Composer :Kedrov

Alto & Soprano

♩=64

Our Fa - ther, Who art in hea-

Tenor & Bass

Alto & Soprano

- ven hal - lo - wed be Thy Name, Thy King-

Tenor & Bass

Alto & Soprano

- dom come, - - Thy will - be

Tenor & Bass

Alto & Soprano

done on earth as it is in hea - ven.

Tenor & Bass

Alto & Soprano

Give us this day our dai - ly bread and for give-

Tenor & Bass

The Lord's Prayer

Alto & Soprano

- us our tres - pas-es, as we for - give those who

Tenor & Bass

Detailed description: This system shows the first line of the musical score. The top staff is for Alto and Soprano voices, and the bottom staff is for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "- us our tres - pas-es, as we for - give those who".

Alto & Soprano

tres - pass a - gain - st us, and lead

Tenor & Bass

Detailed description: This system shows the second line of the musical score. The top staff is for Alto and Soprano voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "tres - pass a - gain - st us, and lead".

Alto & Soprano

us not in - to temp - ta - - tion but de - li-

Tenor & Bass

Detailed description: This system shows the third line of the musical score. The top staff is for Alto and Soprano voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "us not in - to temp - ta - - tion but de - li-".

Alto & Soprano

- ver us from - e - - vil

Tenor & Bass

Detailed description: This system shows the fourth line of the musical score. The top staff is for Alto and Soprano voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "- ver us from - e - - vil". There are time signature changes from 4/4 to 3/4 and back to 4/4.

Alto & Soprano

Tenor & Bass

Detailed description: This system shows empty musical staves for the Alto & Soprano and Tenor & Bass parts, indicating the end of the musical notation on this page.